

# HISTORY OF ROCK AND ROLL

Instructor: Mr. Kronstain

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**Text:** *Rock and Roll: It's History and Stylistic Development* by Stuessy/Lipscomb

**Prerequisites:** N/A

**Course Description:** The History of Rock and Roll course is designed to study the social and musical evolution of the Rock and Roll genre. Special attention will be given to the origins and evolutions of rock throughout the twentieth century. There will also be detailed study and investigation of social influences on rock music and rock's influence on social and political philosophy. The course will help to identify the differences and similarities in various rock sub-genres (i.e. Country, Punk, Ska, Rap, Progressive, etc.). Students will examine Rock and Roll as one of the few American music genres.

## Course Objectives:

- Define music and identify its formative elements
- Explore blues and jazz as the beginnings of Rock and Roll
- Identify important figures in the development of Rock and Roll
- Examine social and political influences on specific musicians and the genre as a whole
- Research the effect of Rock and Roll on the rest of the world
- Investigate technological advancements in Rock and Roll and recording technology
- Listen to Rock music from various time periods and from various subgroups
- Examine lyrics as means of poetic expression and symbolism
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## Course Materials:

- 1 ½ Inch Binder with the following:
  - Notebook paper
  - 5-tab divider
  - **\*\*All graded assignments MUST be kept in your binder. Notebook checks will be conducted periodically.\*\***
- Pencils/Pens
- Text book (listed above)

## Evaluation:

Per 9 Weeks:

10% - Class Discussion/Activity Participation

10% - Homework

20% - Quizzes

30% - Tests

30% - Mid-Term/Final

Final (semester) grade will be determined by averaging the first and second nine weeks.

**Assignments:** Since this is a mixed grade level course, the homework policy is as follows: for each day the assignment is late, 10 points will be deducted from the grade earned. After three days, the assignment WILL NOT be accepted and the student will receive a zero. This policy is true for ALL grade levels.

**\*\* RETURN SIGNED SLIP BY BEGINNING OF CLASS WED. JANUARY 27th \*\***

**Honor Code:**

All students are bound by the PCHS Honor Code which states that as a student of PCHS “I will not lie, cheat or steal, nor tolerate anyone who does.”

By signing below, I consent that I have read the History of Rock syllabus and henceforth agree to and understand all information presented and also agree to the terms and conditions listed in the Parent-Student Handbook concerning classroom rules and regulations.

Student Printed Name: \_\_\_\_\_

Student Signature: \_\_\_\_\_

Parent Signature: \_\_\_\_\_

Date: