

## **GUITAR**

**Instructor: Mr. Kronstain**

**Email: [jkronstain@peninsulacatholic.com](mailto:jkronstain@peninsulacatholic.com)**

**Website: <http://pchsmusic.weebly.com>**

**Text:** Hal Leonard Guitar Method – Complete Edition (Contains books 1, 2, and 3)

**Prerequisites:** N/A

**Room:** 105 (Band Room)

**Course Description:** The guitar program is designed to develop musicianship within each student through the medium of guitar. Students will learn how to read music and chord symbols through written and playing exercises. They will explore their musical creativity through individual and group compositions and performances. Students will also investigate how technological innovations over the course of history have changed the use and role of the guitar within popular music. Through listening examples, written text, and group discussion, students will gain an appreciation for music from non-western cultures.

### **Course Objectives:**

- Understand the elements of music
- Recognize and read written notes, rhythmic values and tablature
- Define music terminologies
- Identify the parts of the guitar
- Tune the guitar using different methods
- Research the historical evolution of the guitar in Western and Non-Western music as well as important figures for each
- Identify technological advances in guitar construction and performance
- Improvise on simple and advanced melodies and chords
- Learn melodies and harmonies by ear
- Compose a solo and/or group song using given parameters
- Perform in both a solo and ensemble setting in and out of class

### **Course Materials:**

- Guitar – acoustic is preferable (no electric bass)
  - Contact Mr. Kronstain for recommendations on equipment
- Guitar Pick and extra strings
- 1 ½ Inch Binder with the following:
  - Notebook paper
  - 5-tab divider
  - Manuscript Paper
  - **\*\*All graded assignments MUST be kept in your binder. Notebook checks will be conducted periodically.\*\***
- Pencils – NO PENS!!
- Text book (listed above)

**Evaluation:**

Per 9 Weeks:

10% - Class Participation (All required course materials and participation)

10% - Homework (Practicing, written assignments)

20% - Quizzes

30% - Tests

30% - Mid-Term/Final

Final (semester) average will be determined by calculating the average of the first and second nine weeks of the term.

**Assignments:** Regular, consistent practice is needed to be successful as a musician in any medium. Individual practice is necessary for your own development and growth as a guitarist and as a musician. **PRACTICE IS A DAILY HOMEWORK ASSIGNMENT.** Occasionally, written homework will be assigned that is to be turned in the next day. These homework assignments must be turned in at the beginning of class the day after (or specific assigned day) in order to receive full credit. For each day the assignment is late, 10 points will be deducted from the grade earned. After three days, the assignment **WILL NOT** be accepted and the student will receive a zero. This policy is true for **ALL** grade levels.

**\*\* RETURN SIGNED SLIP BY BEGINNING OF CLASS WED. JANUARY 27th \*\***

**Honor Code:**

All students are bound by the PCHS Honor Code which states that as a student of PCHS “I will not lie, cheat or steal, nor tolerate anyone who does.”

By signing below, I consent that I have read the Guitar syllabus and henceforth agree to and understand all information presented and also agree to the terms and conditions listed in the Parent-Student Handbook concerning classroom rules and regulations.

Student Printed Name: \_\_\_\_\_

Student Signature: \_\_\_\_\_

Parent Signature: \_\_\_\_\_

Date: