

## **BAND**

**Instructor: Mr. Kronstain**

**Email: [jkronstain@peninsulacatholic.com](mailto:jkronstain@peninsulacatholic.com)**

**Website: <http://pchsmusic.weebly.com>**

**Text:** *Foundations for a Superior Performance* (provided)

**Prerequisites:** N/A

**Room:** 105 (Band Room)

**Course Description:** The music program is designed to enable each student to mature as a musician, on their particular instrument, through the use of a performance curriculum. Students will explore their musical creativity through individual and group compositions and improvisations. They will also investigate how technological innovations over the course of history have changed the use and role of their instrument within an ensemble and in popular music. Through listening examples, written text, and group discussion, students will gain an appreciation for music from non-western cultures.

### **Course Objectives:**

- Understand the elements of music
- Develop a mature tone and ensemble blend
- Recognize and read written notes, rhythmic values, time signatures, and expressions
- Define music terminologies
- Sing alone and with others (unison melody, 2/3/4 part harmony)
- Perform all major, minor, and chromatic scales and rudiments (All-State required octaves)
- Identify the parts of each instrument
- Tuning techniques; individual and group
- Research the historical evolution of Western and Non-Western music as well as important figures within each
- Identify technological advances in instrument construction and music technology
- Improvise using given melodies, rhythms, and/or chord symbols
- Learn melodies and harmonies by ear
- Compose a solo and/or group song using given parameters
- Perform music of varying styles and periods in both a solo and ensemble setting

### **Course Materials:**

- Instrument
  - Contact Mr. Kronstain for equipment recommendations
- Extra reeds, sticks, valve oil, etc.
- 1 ½ Inch Binder with the following:
  - Notebook paper
  - Manuscript Paper
- Pencils – NO PENS!!
- Music/Text

**Evaluation:**

Per 9 Weeks:

20% - Daily Participation (On time with all materials)

20% - Quizzes

40% - Performances

20% - Personal Practice (Instrument and music home every night)

Final (semester) average will be determined by calculating the average of the first and second nine weeks of the term.

**Assignments:** Regular, consistent practice is needed to be successful as a musician in any medium. Individual practice is necessary for your own development and growth as a musician. PRACTICE IS A DAILY HOMEWORK ASSIGNMENT. Occasionally, written homework will be assigned that is to be turned in the next day. These homework assignments must be turned in at the beginning of class the day after (or specific assigned day) in order to receive full credit. For each day the assignment is late, 10 points will be deducted from the grade earned. After three days, the assignment WILL NOT be accepted and the student will receive a zero. This policy is true for ALL grade levels.

**\*\* RETURN SIGNED SLIP BY BEGINNING OF CLASS THUR. JANUARY 28th \*\***

**Honor Code:**

All students are bound by the PCHS Honor Code which states that as a student of PCHS “I will not lie, cheat or steal, nor tolerate anyone who does.”

By signing below, I consent that I have read the Guitar syllabus and henceforth agree to and understand all information presented and also agree to the terms and conditions listed in the Parent-Student Handbook concerning classroom rules and regulations.

Student Printed Name: \_\_\_\_\_

Student Signature: \_\_\_\_\_

Parent Signature: \_\_\_\_\_

Date: