

Course Title: Art One: Foundations

Text: The Visual Experience

Prerequisites: Art 1 and consent of instructor

Credits: Student will receive one unit for the course

Course Description: Art I emphasizes the development of abilities to recognize visual art content and concepts. The student will develop skills to create, discuss, and understand original works of art. Students will become familiar with visual communication and production through the use of art elements and principles. This thematic course will help students understand and appreciate the visual arts through cultural context, art history, judgment, criticism and aesthetics. Students will maintain a portfolio and sketchbook documenting their accomplishments throughout the course.

Objectives: The student will understand and be able to:

1. Demonstrate the creative process through the use of visual elements and principles of design
2. Expand the use of a sketchbook and notebook by adding preliminary sketches, finished drawings, critical writings, and class notes
3. Discover connections between media, elements and principles of design, themes, and concepts through historical and contemporary art
4. Explore the history of art as a basis for understanding the visual, critical, and cultural aspects of art
5. Demonstrate proficiency in a variety of mediums
6. Maintain a portfolio of art work
7. Identify features in works of art as they influence meaning, including media, subject matter, and formal choices

Materials:

- 1 roll of paper towels
- 1 Sketchbook (9"x12"), consisting of at least 50 pages
- 1" Binder with a clear plastic cover
- 3 Divider tabs (Syllabus, Handouts & Tests/Quizzes)
- Digital Camera with memory chip and/or USB cable
- *All other materials will be furnished

Assignments: Class assignments will vary in length from one day to a week or more depending on the nature and complexity of the problem or experience. Students may ask for an extension to the due date of any project. They must do so the day before the project is due and must get my signature and the new due date.

Late/Make-up Work:

Students will be expected to make up all work missed during their absence. Students will be given ample time to do so. It is the responsibility of the student to see the instructor for all pertinent information which was missed and to determine a make-up deadline. This should be done before or after school. Work turned in late will lose one letter grade a day until the third late day, at which point a "0" will be given for the assignment. This method of grading applies to all grade levels.

Extra Credit: Periodic extra Sketchbook Assignments (Quote Illustrations)

Evaluation:

Averages for each grading period (9 weeks) are as follows:

- PROJECTS, TESTS & QUIZZES (55%):
- HOMEWORK (20%):
- CLASS PARTICIPATION & NOTEBOOK QUIZZES (25%)
- MID-TERM: (20%)
- Each 9 weeks = Class work (80%) + Mid-term (20%) or final

Final Grade is determined as follows:

- FIRST 9 WEEKS (50%)
- SECOND 9 WEEKS (50%)

Honor Code: All students are bound by the PCHS Honor Code which states that as a student of PCHS "I will not lie, cheat or steal, nor tolerate anyone who does."

I have read the Foundations Art Course Description and understand all information presented.

Student Signature: _____

Date: _____