

12th Grade English College Prep and Honors Syllabus Spring 2010

First Marking Period

I. Aristotle, Greek tragedy: *Antigone* by Sophocles

II. The Anglo-Saxons (449-1066)

The students will

- A. recognize basic history of the Anglo-Saxon civilization.
- B. recognize Old English dialect.
- C. recognize the culture of the competing social/political groups.
- D. recognize and correctly employ the following literary terms: epic, alliteration caesura, kennings.

III. The Middle Ages (1066-1485)

The students will

- A. recognize the impact of Norman rule in England.
- B. recognize the elements of feudalism and its impact on society.
- C. understand the impact of the royal houses of Plantagenet, Lancaster, and York on medieval life.
- D. understand the culture of medieval England and life in a medieval village.
- E. recognize religious life in medieval England.
- F. recognize and correctly employ the following literary terms: mystery plays, morality plays, folk ballad, ballad stanza, refrain, myth, legend, satire.

IV. The Renaissance (1485-1660)

The students will

- A. recognize the sweeping changes the growth of English power caused for its own country and the rest of the world.
- B. compare the culture of Elizabethan England with the culture of the past.
- C. recognize the development of the Renaissance.
- D. recognize the development of the English theater.
- E. recognize the following terms: interludes, masque, sonnet, drama, lyric, iambic pentameter, figurative language, soliloquy, aside, prologue, blank verse.

V. The Restoration (1660-1700)

The students will

- A. recognize the political upheaval in England during the 17th century (Charles I and Puritanism; Oliver Cromwell, Charles II, the Restoration; Sir Isaac Newton, James II).
- B. recognize a history of how commercialism affected the 17th century.
- C. recognize the effect of the Great Plague and the Great Fire of London on London.
- D. understand the culture of the 17th century.
- E. recognize elements of Neo-classicism and its effect on poetry and prose (types, tones, models, versification, poetic genres, subjects, settings, themes).

VI. The Eighteenth Century (1700–1798)

The students will

- A. recognize political and economic developments (Industrial Revolution).
- B. understand ways of thinking in this century (Age of Reason, Age of Classicism, Age of Elegance).
- C. recognize and analyze sentimental tragedies, classical tragedies, picaresque novels, mock heroic, epic convention, symbolism.

Second Marking Period

I. The Romantic Period (1798-1832)

The students will

- A. recognize the political events of the time (French Revolution, war between England and France, Reform Bill 1842).
- B. recognize life in England during this age (effects of the Industrial Revolution, the Regency, scientific and medical achievements).
- C. recognize the aspects of Romanticism (Types, poetic tones, models, diction, genres, subjects, settings, themes and experiences stressed).
- D. recognize gothic novel, end rhyme, assonance, consonance, onomatopoeia.

II. The Victorian Period (1832-1901)

The students will

- A. understand facts about the life of Queen Victoria and her influence.
- B. recognize a basic history of events during this age (Crimean War, commercialism, Boxer Rebellion, Boer War, Whigs and Tories)
- C. examine life during this age (industrialization, medicine, poor laws, working conditions)
- D. recognize the following literary term: realism, pre-Raphaelites, dramatic monologue.

III. The Twentieth Century (1900- present)

The students will

- A. recognize the effect of the death of Queen Victoria and a new identity in England.
- B. recognize the history of economic changes (universal suffrage, labor laws).
- C. understand the change of authority in politics from the royal family to the prime minister and Parliament.
- D. recognize the troubles between England and Ireland.
- E. recognize and analyze themes of post World War I anxiety and the alienation expressed in modern literature.

Assessment: Tests and quizzes will include analytic essays written in class, essays incorporating research and literary criticism, research projects (one of which is an APA paper), oral presentations.