

## Course: **Junior English (College Preparatory and Honors) Spring 2010**

Teacher: Mrs. Barneyback

Room: 218

### **COURSE DESCRIPTION**

Junior English is a course in literature and composition consisting of the chronological organization of American Literature, which shows the progression of themes through the various eras of American history and literature. Within the unit for each period, attention is given to all genres - nonfiction, short stories, plays, novels, and poetry. Students study the classics from the oral tradition of Native American literature to modern works, which have established a place in our culture.

### **COURSE GOALS**

- to practice the process of analyzing literature
- to gain independence in reading and literary analysis
- to practice and improve composition skills
- to think critically and reflectively
- to value literature as an imaginative reflection of life
- to expand vocabulary

### **EXPECTATIONS OF STUDENTS DURING CLASS INSTRUCTION**

Enter classroom **in dress code** and **in an orderly manner**. Clothing assembly and makeup application are not appropriate classroom activities. Report to your seat **BEFORE** the bell rings.

Roll is taken immediately after the tardy bell rings. Any student arriving tardy must present a note of explanation. Three unexcused tardies will result in detention.

**Bring the following materials to class every day beginning the second day of class.**

- **COVERED** textbooks American Literature, Trimmer MLA Guide, and supplemental novels as needed
- Materials - three ring binder with dividers for daily notes, terminology and definitions, handouts  
College ruled notepaper for journals, tests and class notes  
Pens in black, green and red ink
- Outside Readings - on the day we discuss portions of a book, students should bring it to class.
- Each day, note the day's date, the lesson objective and the homework assignment expected.
- Adhere to the classroom rules posted and be aware of the consequences that will follow if these rules are broken. Participation and preparation are reflected in your grade. Lack of consistent effort will result in a lowered participation grade.

### **GRADING, RESEARCH PAPER AND EXAM**

Grades for the nine weeks are determined as follows

MAJOR GRADES (50%) -tests, major writing assignments, special projects, some Reading Log assignments

MINOR GRADES (25%) -quizzes, short writing and longer homework assignments, some Reading Log assignments

HOMEWORK (15%) -homework, some Reading Log entries, response papers, selected Reflection journal entries

PARTICIPATION (10%) -having appropriate materials, positive participation, being on task, following class rules

**NOTE: Competence in research is a necessary skill;** students must complete a research paper and project. If a research paper/project is one day late, it will receive a maximum grade of "69- F." If it is not turned in after 7 days, the paper/project will be given a grade of zero. The term paper is a departmental requirement. Students who choose not to meet this requirement will receive an incomplete ("I") for the nine week block in which the paper/project is due. The "I" will turn into an "F" for the nine weeks if the paper/project is not completed within two weeks after report cards have been sent home. The term paper product is 20% of the 2<sup>nd</sup> 9 weeks grade. At the end of each 9 week grading period, the above categories will have a weight of 80% and a cumulative 9 week exam with a weight of 20% will be given.

**FINAL COURSE GRADE FOR THE TERM:** The grade for the entire course is an average of the 2 nine week grading periods.

To maintain the honors designation, **HONORS ENGLISH 11** students

-must earn an average of 89/B for the first three weeks grading period and maintain a minimum 89/B average thereafter

-demonstrate advanced writing skills reflected in increasingly sophisticated self directed research and carefully prepared analytic essays which merit an 89/B or better.

- earn a grade of 89/B or better in **every grading category** by the **five weeks grading period**.

-to be considered for AP English, the above standards must be met and the student must receive the recommendation of the Honors English instructor with the concurrence of the department chairman. Decisions will be made at the end of the academic year.

**CHEATING** includes the actual giving or receiving of **any unauthorized** aid or assistance, or the actual giving or receiving of unfair advantage on **ANY** form of academic work. Any student caught cheating will be referred to the Honor Council. Work found to be the result of cheating will receive an automatic zero. The use of Cliff, Monarch, Spark or pre summarized notes in preparation of logs, academic analysis, papers and other assignments is expressly forbidden.

**PLAGIARISM** means to steal and use the ideas or writing of another, as one's own. Plagiarism is cheating and will be treated as such.

#### **REQUIREMENTS FOR ENGLISH CLASS PAPERS**

All notes should be on loose-leaf paper unless otherwise requested. **All** written work should be expressed in complete sentences and in black or blue ink. Homework and logs should be typed in **MLA** format.

All final drafts of essays **MUST** be typed according to **MLA** format. The paper must also be submitted on disc as well as hard copy so student papers may submitted to TURNITIN.com for verification

All final drafts must be documented appropriately, according to MLA format. A work cited page is **required**.

#### **SHORT AND LONG TERM ASSIGNMENTS**

Occasionally, homework will be assigned that is to be turned in the next day.

Students will normally be given longer-term assignments that they can complete at their own pace. This primarily includes novels for outside reading and log entries, research and creative projects, vocabulary workbooks (due once a week) in preparation for weekly quizzes, studying for tests and longer writing assignments. Students will prepare their own study guides from class notes, readings and logs. The teacher will provide focus for these efforts.

Written projects, thesis papers, or any other major assignment must be turned in at the **start** of class on the assigned day to receive full credit. Any student who turns in a major assignment 1 – 7 days late will receive no higher than an “68-F”, regardless of the quality of the work. After one week, the assignment will not be accepted at all and the student will receive a zero.

**EXTRA CREDIT WORK:** No extra credit assignments designed to raise grades will be taken. Occasionally bonus points will be available on tests, thus, a perfect grade on a test could be valued at 110%, allowing the student to improve through extraordinary effort on a scheduled test.

#### **ABSENCES AND STUDENT RESPONSIBILITY FOR MAKE-UP WORK**

Students will be allowed to make up work in the case of excused absences. This class work must be made up within a specific time period.

Students will not be allowed to make up work in the case of unexcused absences.

After an absence, students are held responsible for getting their assignments from the teacher either before or after class. (DO NOT LEAVE CLASS without knowing what is expected of you.)

In the case of a pre-planned/pre-approved trip of any kind, please see the teacher for instructions re: class work.

Any student absent the day before a test is to be taken will be expected to take it on the day they return since all tests are announced 5 to 7 days in advance. Students absent the day of a test will take the test the day they return.

**NOTE TO STUDENTS:** The rules and procedures in The Parent/Student Handbook and the values expressed in the PCHS Honor Code will apply in all class situations..

**NOTE TO PARENTS:** If you need to get in contact with me for any reason, please feel free to call me here at school. If I am unavailable to come to the phone, please leave your name and number. I will get back to you as soon as I can.

Sincerely,

Mary Kay Barneyback

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Student's Full Name: \_\_\_\_\_ Student's signature: \_\_\_\_\_